

## Audition Checklist

Please make sure you complete the following BEFORE the audition on MONDAY, OCTOBER 23<sup>rd</sup>.

\_\_\_ **RIGHT NOW:** Fill out the informational Google Doc at the following link:

<https://docs.google.com/forms/d/1-7h~oCH2xeGrqI7No4vzL7HZRC3fG0ygJPacvqzO18M>

\_\_\_ Go to [www.Dropbox.com](http://www.Dropbox.com) and login:

Username: reaganhsmusical@gmail.com

Password: ok1718

(This dropbox is LIVE! DO NOT upload, delete or change files!)

\_\_\_ Select your audition piece. All of the initial cuts are starred in Drop Box.

**For Men:** Curly, Will Parker, or Ensemble

**For Women:** Laurey, Ado Annie, or Ensemble

*\*Note: No matter the audition piece you select you will be considered for ALL roles. EVERYONE must sing to audition. You CAN choose to sing multiple roles.*

Here is a link to the Original Broadway Cast for reference.

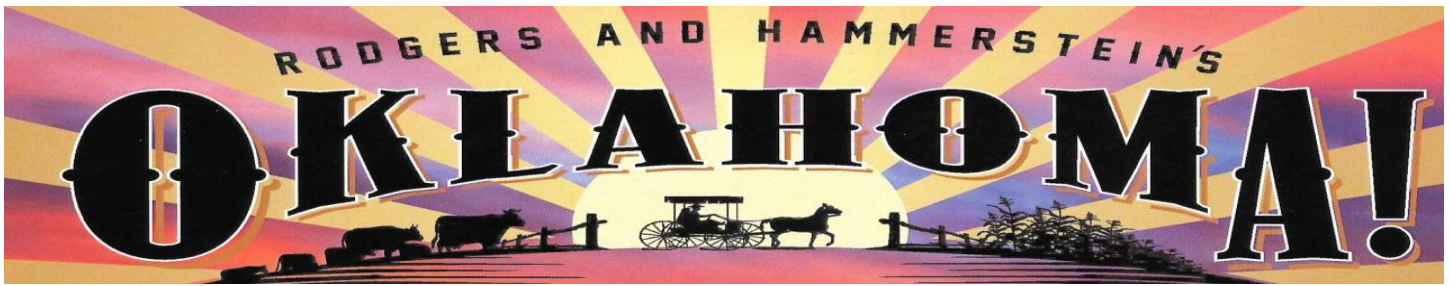
<https://www.youtube.com/watch?v=2pyg0FW82KU&list=PLtWCIIXyRJno dW5NUMW0cft77ACIZnnl4&index=5>

\_\_\_ Come to the audition ON TIME and with:

\_\_\_ Your audition piece(s) prepared. Being memorized is not required, but STRONGLY suggested.

\_\_\_ Appropriate clothing for a dance audition. DO NOT wear all black. Also, even though it is active wear, it should still be appropriate and well put together. Come looking like you WANT the PART!

\_\_\_ A great attitude and the intention to have FUN! Show us your personality, this ain't just about singin' and dancin' purdy.



## Audition Music Selections

You will find all of the audition selections, instructions, and recordings on Dropbox. It is your responsibility to download the recordings to your computer and to print out the music that you need. Do not sync any electronic devices to this account or we all may be able to see everything on that device. Also, only download music and files. DO NOT DELETE ANYTHING. The login information is:

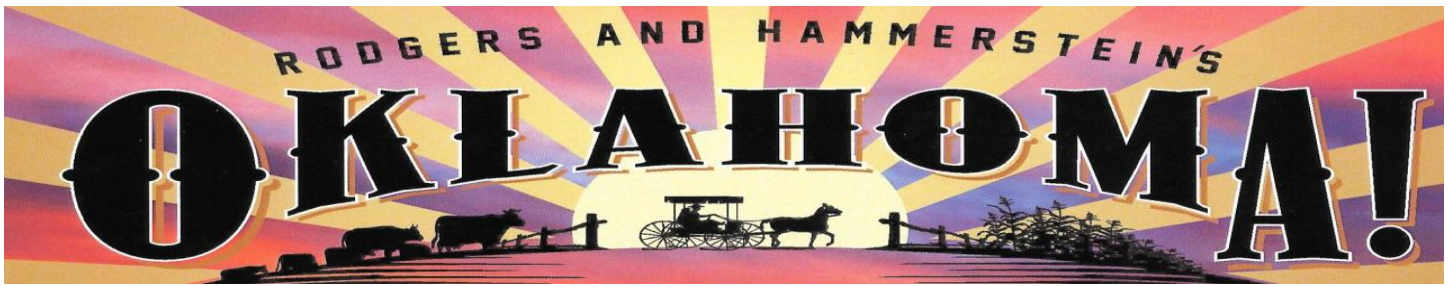
Username: reaganhsmusical@gmail.com  
Password: ok1718

The recordings on this account have been given to be used as a guide to help you learn. However, you will audition with a pianist, following the printed music you have received. IT IS NOT ALWAYS EXACTLY LIKE THE CD. Follow the printed music. Also, do not assume that the voices you hear on the recordings are what we want. Sing with your voice and don't try to imitate someone else's voice. We want to hear good, beautiful, healthy singing. The singing style for Oklahoma is more classical in nature, with the exception of Ado Annie, which is more of a belt role. You need to sing with enough projection to be heard over an orchestra. Microphones don't help you if you sing without focused tone and projection. We do not want to hear screaming that is tight and forced.

If you want to be seriously considered for this show, you need to come to these auditions prepared and preferably memorized. You need to show us that you are resourceful enough to learn this music on your own and to learn and memorize quickly.

We are looking forward to this show. It is going to be a lot of fun. Good luck in your preparations.

Ms. Cowart



## Call Back Audition Cuts

- If you receive a call back please review the musical and acting call back cuts in drop box. The acting/musical cuts are listed below and the music/script is located in drop box.

### Acting Cuts for Call Backs:

Curly and Aunt Eller: Act I, Sc. 1- Pg. 2-3

Laurie and Ado Annie: Act I, Sc. 1- Pg. 12-13

Will and Ado Annie: Act I, Sc. 1- Pg. 18

Curly and Jud: Act I, Sc. 2-Pg. 31-32

Ali and Will: Act II, Sc. 1- Pg. 42-43

Laurie and Jud: Act II, Sc. 2- Pg. 52

Laurie and Curly: Act II, Sc. 2- Pg. 53-54

### Music Cuts for Call Backs:

Curly and Laurey: *People Will Say We're in Love*

Ado Annie and Will: *All or Nothing*

Judd: *Lonely Room*